

REINE MER THEATRE COMPANY PRESENTS

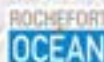
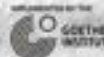
ÉG HEITI STEINN



DIRECTED BY LUCAS RASTOLL
ASSISTED BY DÓR MAMALÍA
WITH BJARTEY ELÍN HAUKSDÓTTIR
SIGRÍÐUR ÁSTA ÓLGEIRSDÓTTIR
& SUMARLÍÐI V SNÆLAND INGIMARSSON
MASKS FRANCESCA LOMBARDI
MUSIC SACHA BERNARDSON



Funded by
the European Union



REINE MER THEATRE COMPANY
ROCHEFORT OCEAN
Echillais
Freezer

ABOUT THE PIECE

ÉG HEITI STEINN

60 minutes, from the age of 3,
non-spoken masks/musical theatre

SYNOPSIS :

How to live in a world of rocks when you are a little stone ?

With no text or spoken words, the piece present the magnificent adventure tale of Steinn, the little stone who deal with the complexity of belonging and the two nameless- but full of character rocks who will soon learn the lesson of respect, compassion, friendship and trust.

Thanks to Steinn's curiosity and brave nature he would lead his; soon to be best friends on an adventure to unknown territory of their soul and heart. Together they will learn the power of supportive and strong community.

ÉG HEITI STEINN is a poetic fable about the discovery of the other, diversity and exchange, in a slightly futuristic scenery between shadows and lights where electronic sounds reverberate.



ABOUT THE PRODUCTION

THE CREATION IN FRANCE, 2021

I created the show being inspired by my stay in Iceland at the Freezer back in 2016/2017. That is also why I decided to work on this piece with people that have a link with Iceland : Francesca Lombardi, an Italian artist with whom I worked in the Freezer and Sacha Bernardson, a French musician that was based in Reykjavik.

The creation of the show was during the pandemic in 2021. We had, with Francesca to work from far on the set and the masks. When we would finally meet, 90% of our talks were about our time in Iceland and how an amazing place is the Freezer. The piece was created in my hometown, a small village on the Atlantic coast of France. I felt it necessary and important to create for people and kids that are living far away from the cultural centers. Alongside I gave workshops to the kids, highlighting the topics of the piece and making them discover theater, masks and movement.

The show premiered in France in schools from May 2021 and received good reviews and feedback.





BACK TO ITS ROOTS IN ICELAND, 2023

In January 2023 the Icelandic version of the piece was created at the Freezer Theater in Rif. With a new team of local actors the show grew and evolved into a longer version including videos, new musical pieces composed by Sacha Bernardson and new masks created by Francesca Lombardi. The production got financial support from the European Union and the Agglomeration of Rochefort-Océan to achieve this new goal.

After three weeks of work the kids from the school of Hellissandur and of Snaefellsnes with their parents discovered the story of Steinn. We received good feedback from the parents and from the director of the school. The Company is now working on finding some new venues and theater, in Iceland and abroad, to be included in their programmation.

This adaptation in Iceland comes from a wish of Lucas Rastoll to create new artistic connections between Iceland and the harbor city of Rochefort, where Reine Mer Theatre Company is based. The Company will be accompanied by the French Embassy in Iceland and Alliance Française in Reykjavik for this purpose.

REINE MER THEATRE COMPANY

Reine Mer Theatre Company is located in Rochefort, west coast of France. It was created in 2020.

The Company is committed to an approach that aims to speak about all sorts of inequalities, diversity, and freedom by trying to give voice to all, without forgetting the ghosts of society, the forgotten, or those who forget themselves.

The stage becomes a means to put into question society's standards, create new connections and try to come up with a new language: give birth to the beauty from the chaos, disrupt to put things back in order.

Lucas Rastoll, its artistic director, wishes to propose some singular, emerging, and hybrid projects highlighting writings, new media, and local and foreign artists.

At the same time, the company is settled in a process of transmission to the audience, kids, teenagers, and professionals by offering masterclasses and workshops about mask theatre, clown, and physical theatre.



CREDITS

PRODUCED BY REINE MER THEATRE COMPANY

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direction LUCAS RASTOLL

with

BJARTEY ELÍN HAUKSDÓTTIR

SIGRÍÐUR ÁSTA OLGEIRSDÓTTIR

SUMARLIÐI V SNÆLAND INGIMARSSON

music by SACHA BERNARDSON

masks and set design by FRANCESCA LOMBARDI

lighting design by MARC BIANCHINI

body conditioning by DOR MAMALIA



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